

## **Monika Rebcová CV**

Monika Rebcová dance teacher and choreographer graduated at the Dance Department Academy of Fine Arts in Prague, where she teaches contemporary dance and accompanies playing drums other lessons of modern dance.

### **Biography:**

Since r. 1990 - 2006 completed internships modern and African dance and play djembe (African drum) eg. In Dresden, Berlin, Munich, Amsterdam, Paris, Isle Jourdain, London, USA North Carolina several times in Senegal and Gambia. Her teachers were African: Germaine Acogny, Patrick Acogny, Mohamed Bangoura, Tonton Silla and Mohamed Camara (Guinea), Pap N'Diaye -Kaolack, Malang diedie and Lamine Diatta (Senegal), Tchekpo Akbedu and Dan (Benin), Daudet and Grazay Michael Kouakou (Ivory Coast), a teacher of modern dance: Jiří Rebec, Ivanka Kubicová, Jan Hartmann, Helen Ackermann, Liz Lermann and Tonia Shimin (USA), Bruno Genty (Fr), Robert Wechsler (N), Russel Maliphant (DV8 GB) . Collaborated with choreographers and dancers Samuel Wuersten (US and NL), Dominica Borovansky (USA - Czech Republic), Jan Komarek (USA-Czech Republic) How Kodet and Barbara Greiner (CR-N), Kawabata Mami (JAP).

She attended a dance, choreography, acting, video film and light design courses in London, Dresden, Munich, Berlin, Paris, Isle Jourdain, Amsterdam, Avignon, and North Carolina.

She teaches contemporary dance in the Czech Republic at the AMU, professional dancers, mimes and actors, and public dancing in evening classes dance Monica Rebcová in Prague and dance workshops throughout the country.

V r. 1997 has taught dancers in the Dominican Republic National Theater Santo Domingo and independent modern dance troupe.

With her company MONIKA REBCOVA DANCE performed with her own choreographies since year. 1991 in France, England, Portugal, Germany, Austria, Belgium and the USA. In the year 1993 she received the top prize for choreography in the choreographic competition "Prix Volinine" in France and the public price in the festival Czech Dance platform 2013.

In 1999, she founded a group of African dance and music BATOCU with which performs all over the Czech Republic.

During the years 1990 till today she created about 30 choreographies from 20 minutes to 90 minutes length.

Organizes workshops of African and modern dance and Healing Movement lessons in the Czech Republic, Italy, Croatia and Gambia produces performances in its own direction and choreography in Prague theaters including light design for stage dance.

V r. 2012 introduced its own latest feature project of modern dance "Africa -Consideration" with Monika Rebcová Dance and that project won the main audience award at the festival "Czech Dance Platform".

Within the African evening made performances "Sun and Moon" with her ensemble BATOCU in Theatre Ponoc in Prague.

In 2013 set with BATOCU premiere of "African Village" - African theater, dance, singing and drums at the Festival Dance Life Expo in Brno.

V r. 2014 stated in its own direction with the set Batocu "African Fairy Tale" performances within the project "Dance for Schools" in theater Ponec in Prague, with repeats in the year 2015 again in Ponec.

In September 2016 worked in Accra - Ghana, where collaborated with dancers and musicians from Ghana Dance Ensemble. This collaboration will result in a performance of "Ghana in the Morning", which will be performed in June 2017 with three dancers and two musicians from Ghana, along with dancers and musicians from the Czech Republic. It will be a site-specific project designed for public spaces, parks, squares in Czech Republic regions.

2018 „Nostalgia" dancer and co-author of the choreography of Karel Vaněk in the Czech-German production (performed in Prague and Bonn)