

## **Structure and marking of the admissions for the bachelor's programme in Composition**

### **Round 1 – correspondence**

As a basis for Round 1, candidates for bachelor's study are obliged to e-mail the materials listed below to sekretariat.k101@hamu.cz by the deadline for filing applications. Materials sent after the deadline will not be accepted. Failure to supply the materials by the deadline will be treated as a failure to satisfy the conditions of Round 1 and the admission procedure will be terminated.

If you have any queries, contact the appropriate employee of the Composition Department at sekretariat.k101@hamu.cz

Materials:

- curriculum vitae;
- motivation letter;
- composition portfolio for the last 3 years, including a selection of representative scores in electronic form (.pdf) and, where possible, recordings (.wav, .mp3) or working internet links to them.

The admission commission will assess these materials and will vote (pass/fail) to decide which candidates proceed to the next round of the admission procedure. If the commission votes “fail”, the admission procedure is terminated.

### **Round 2 – presence – electronic test on the history of music and other music theory disciplines.**

The candidate will answer 25 randomly selected multiple-choice questions, where one of the three possible answers is correct. At least 15 correct answers are required to proceed to the next round. If the candidate does not get enough correct answers, the admission procedure will be terminated. If a candidate proceeds to Round 3, the marks from Round 2 are not counted in Round 3.

### **Round 3 – presence – talent examination**

This will take place over one or two consecutive days, depending on the number of candidates.

#### ***Part 1:***

- 1) musical ear test (intervals, chords, rhythm and rhythm-melody dictation)
- 2) test of composition technique skills and alacrity

Candidates will choose two of the following three options:

*A) harmonisation of a given melody according to the rules of classical harmony (without using a piano)*

*- creating the exposition of a baroque fugue on the given theme (without using a piano)*

*B) Creating three small études based on three different musical materials (choice of tones, intervals, rhythmic durations etc.). All without using a piano.*

*C) Short sound composition using music technologies based on the set sound material (candidates may use their own computer or one of the department's programmes with ProTools or Cubase).*

**Part 2:**

- 1) presentation of candidates' own compositions and their performance on the piano or another instrument, or possibly from a recording;
- 2) ability to analyse candidates' own and other compositions;
- 3) the admissions commission will conduct a motivation discussion with candidates covering a wide range of issues linked to composition, music theory disciplines and overall cultural and music history knowledge.

The presentation and interview will not last longer than approx. 60 min. in total.

Candidates proposed for admission will play two compositions from different style periods **on the piano** to demonstrate their ability and achieved proficiency. Marks are not awarded for this playing, which has no impact on the proposal to accept the candidate.

The admissions commission will award candidates a mark ranging from 1 to 25. This mark reflects: an assessment of pronounced composition talent, advanced general musical abilities, convincing mastery of composition techniques, profound knowledge of music theory disciplines covering the entire range of tuition at conservatory and general cultural knowledge.

After Round 3 the admission commission will draw up a ranking based on the average of candidates' marks and will recommend for admission those candidates who finished in a position corresponding to the target number for the Composition study discipline, provided that their Round 3 mark is at least 20 points.

If there are not enough candidates with high enough marks, the target number will be left unfilled.