

## **Structure and marking of the admissions for a bachelor's programme in Conducting**

The conditions for taking the entrance examination for a bachelor's programme in Conducting are:

- proven study or a completion certificate from a conservatory, music grammar school, music secondary school; or
- performance on a musical instrument chosen by the candidate before the admissions commission as part of the entrance examination.

### **Round 1 – electronic test in the history of music and other music theory disciplines.**

The candidate will answer 25 randomly selected multiple-choice questions, where one of the three possible answers is correct. At least 15 correct answers are required to proceed to the next round. If the candidate does not get enough correct answers, the admission procedure will be terminated. If a candidate proceeds to Round 2, the marks from Round 1 are not counted in Round 2.

Candidates must prepare a written material at home, 1 standard page in A4 format, setting out their post-study conducting vision (ensemble, opera, orchestra). Candidates must hand this document in to the head of the Conducting Department before the start of Round 2.

### **Round 2 – talent examination**

- a) musical ear dictation (from one-voice to four-voice dictation)
- b) approx. 10-14 min. conducting a chamber orchestra. The commission will award a score reflecting the candidate's interaction with the ensemble and the fidelity of the interpretation of the piece. 1 month before the admission procedure, candidates will be informed of the composition they will conduct for the chamber ensemble, with the understanding that the commission will decide during the entrance examination which part of the composition they will conduct before the commission.
- c) conducting from memory at the piano an entire symphony by W. A. Mozart (nos. 39, 40, 41), or L. van Beethoven (nos. 1-8) as chosen by the candidate and one entire symphony by A. Dvořák (nos. 5-9) or P. I. Tchaikovsky (nos. 4, 5, 6);
- d) conducting recitatives from the first act of B. Smetana's opera The Bartered Bride;
- e) playing a piano arrangement of the first act of Mozart's Magic Flute
- f) oral examination:
  - analysis of the form and content of the symphony the candidate conducted at the piano
  - guideline test of knowledge of opera and symphonic literature
  - guideline test of knowledge of general cultural history

The examination commission reserves the right to interrupt or stop the candidate's performance at any time.

The highest possible mark is 25 points.

This mark expresses: an assessment of the candidate's talent for working with a singer, standard of piano playing and general cultural knowledge.

After Round 2 the admissions commission will draw up a ranking based on the average of candidates' scores and will recommend for admission those candidates who finished in a position corresponding to the target number for the Conducting study discipline, provided that their Round 2 mark is at least 20 points.

If there are not enough candidates with the required marks, the target number will be left unfilled.