

Structure and marking of the admissions for the bachelor's programme in Choreography

The admission procedure has three rounds.

Round 1 – correspondence

For Round 1, candidates for the bachelor's programme are required to e-mail the materials listed below to sekretariat.k107@hamu.cz by the deadline for filing applications. Materials sent after the deadline will not be accepted. Failure to supply the materials by the deadline will be treated as a failure to satisfy the conditions of Round 1 and the admission procedure will be terminated.

If you have any queries about video recordings, contact the appropriate employee of the Dance Department at sekretariat.k107@hamu.cz

Materials:

- video recordings of at least two complete choreographies (not fragments) of a different character, including different compositions and different numbers of dancers (at most one solo performance), lasting at least 3 minutes. There are no restrictions on dance style.
- at least 2 confirmations of the sharing of the video recording in machine-readable pdf;
- a brief characterisation or explanation of the works (4 or 5 sentences) is welcomed, e.g. what was the choreography inspired by, how did the choreographer proceed, what is the candidate's relationship with the music, whether the choreography was commissioned by or consulted with anyone etc.

The admission commission will judge these materials and assess them (work with music, space, uniqueness, structure, artistic and interpretive concept) and will decide whether candidates should proceed to the next round of the admission procedure (at least 6 out of the possible 10 points are required).

If a candidate does not achieve the required mark, the admission procedure will be terminated. If a candidate proceeds to Round 2, the marks from Round 1 are not counted in Round 2.

Exercise apparel and footwear are required for Rounds 2 and 3 of the admission procedure.

Round 2 – presence round

- 1) a written examination testing general cultural maturity, knowledge of the history of dance and ballet and the history and theory of music;
- 2) practical examination in dance techniques (classical, modern, folk);
- 3) practical performance of the candidate's own third choreography lasting 3 to 6 minutes, performed either by dancers or by the candidate. The choreography must be different from Round 1.

The admissions commission will award candidates a mark ranging from 1 to 25. At least 20 points are required to proceed to the next round. If the candidate does not satisfy the conditions for proceeding to Round 3, the admission procedure will be terminated. If a candidate proceeds to Round 3, the marks from Round 2 are not counted in Round 3.

Round 3 – presence round

- 1) on-the-spot creation of two choreographies lasting from 3 to 6 minutes within a given time limit (approx. 3 hours). One choreography will be to a set piece of music; for the other, the candidate can choose from several music options;
- 2) interview to discuss contemporary choreography and theatre, and the history of dance, music and theatre.

The admissions commission will award candidates a summary mark ranging from 1 to 25. The mark reflects candidates' choreographic talent, knowledge of dance techniques, ideally to a professional standard, interested in the subject as documented by previous creative work, knowledge of music theory, musicality, knowledge of the history of dance and ballet, music and theatre, and general cultural knowledge.

After Round 3 the admissions commission will draw up a ranking based on the average of candidates' marks and will recommend for admission those candidates who finished in a position corresponding to the target number for the subject of Choreography, provided that their Round 3 score is at least 20 points.

If there are not enough candidates with high enough marks, the target number will be left unfilled.