

Structure and marking of the admissions for the bachelor's programme in Dance Education

The admission procedure will take place over 2 rounds.

Before the start of Round 1 candidates must hand in to the admissions commission a completed form (https://www.hamu.cz/media/K107_PT_priprava_vystupu_1.pdf.) and two prepared combinations that will be performed in Round 2.

These are combinations of dance techniques from classical dance, modern/contemporary dance and/or folk dance. The combinations may use the same or different techniques. If the candidate opts for the same technique, he/she should perform different combinations e.g.: classical dance technique (1. at the barre; 2. in open space) or (1. in open space, 2. jumps); modern dance technique (1. floor work; 2. centre work) or (1. floor work, 2. work in space); folk dance technique (1. in a circle with a phrase of at least two steps, 2. combination on the spot with a rhythmic model). Failure to hand in a properly completed form will be treated as a failure to satisfy with the conditions of the admission procedure and the admission procedure will be terminated.

If you have any queries about the form, contact the appropriate employee of the Dance Department at sekretariat.k107@hamu.cz

Exercise apparel and footwear are required for both rounds of the examination.

Round 1 – consists of two parts, with the order to be determined by the department:

- a written examination testing general cultural maturity, knowledge of the history of dance and ballet and the history and theory of music;
- a practical examination in dance techniques (classical, modern, folk);

The admissions commission will award candidates a mark ranging from 1 to 25. At least 20 points are required to proceed to the next round. If the candidate does not satisfy the conditions for proceeding to Round 2, the admission procedure will be terminated. If a candidate proceeds to Round 2, the marks from Round 1 are not counted in Round 2.

Round 2 – presence round

Consists of three parts in the following order:

- 1) performance of two of the candidate's own teaching examples (viz. the form handed in before Round 1);
- 2) interview on the foundations of the dance technique system (classical, modern or folk dance); a methodical approach to analysis of the various elements is required;
- 3) interview about dance teaching – preparation and conducting of a class, the teacher's attitude to pupils etc.

The admissions commission will award candidates a summary mark ranging from 1 to 25. The mark reflects knowledge of dance techniques (classical, modern, folk) to the advanced standard of

dance conservatory graduates, teaching talent and interest in the subject, backed up ideally with teaching experience, knowledge of music theory, knowledge of the history of dance and ballet, general cultural knowledge, stage experience welcome.

After Round 2 the admissions commission will draw up a ranking based on the average of candidates' marks in Round 2 and will recommend for admission those candidates who finished in a position corresponding to the target number for the Dance Teaching study discipline, provided that their Round 2 score is at least 20 points.

If there are not enough candidates with high enough marks, the target number will be left unfilled.