

## **Structure and marking of the admissions for the bachelor's programme in Music Theory**

**Round 1 – electronic test in the history of music and other music theory disciplines.** The candidate will answer 25 randomly selected multiple-choice questions, where one of the three possible answers is correct. At least 15 correct answers are required to proceed to the next round. If the candidate does not get enough correct answers, the admission procedure will be terminated. If the candidate proceeds to Round 2, the marks from Round 1 are not counted in Round 2.

### **Round 2 – oral talent examination**

The oral talent examination consists of an interview in which candidates must demonstrate their knowledge and abilities in the following areas:

- 1) detailed knowledge of the history of music and music theory disciplines: harmony, counterpoint, musical forms, musical instruments and intonation to conservatory graduation standard;
- 2) a solid understanding of the system and terminology of classical harmony; an ability to harmonically analyse a set example of tonal to extended harmony; an ability to harmonise a set melody; ability to draw up a figured bass; ability to compose a modulating harmonic phrase based on the set scales;
- 3) a practical understanding of counterpoint techniques of vocal and instrumental polyphony; ability to analyse a counterpoint phrase from the perspective of the employed composition technique;
- 4) a solid understanding of the system and terminology of musical forms; knowledge of the musical forms and genres of baroque, classicism and the 19<sup>th</sup> century; ability to analyse the form of a classical sonata;
- 5) capacity for independent creative thinking in the field of music theory;
- 6) a knowledge of the fundamental works of Czech music theory.

The admission commission will award candidates with a summary mark from 1 to 25. The mark will take into account e.g. detailed knowledge of the history of music and music theory disciplines: harmony, counterpoint, musical forms, musical instruments and intonation, a solid understanding of the system and terminology of classic harmony, the ability to harmonically analyse a set example of tonal to extended harmony, the ability to harmonise a set melody, practical knowledge of counterpoint techniques of vocal and instrumental polyphony, ability to analyse counterpoint phrases from the perspective of the employed composition technique, knowledge of the musical forms and genres of baroque, classicism and the 19<sup>th</sup> century, ability to analyse the form of a classical sonata, capacity for independent creative thinking in the field of music theory and knowledge of the fundamental works of Czech music theory.

After Round 2 of the entrance examination the admissions commission will draw up a ranking based on the average of candidates' marks from both examinations and will recommend for admission those candidates who finished in a position corresponding to the guideline number for the Music Theory study discipline, provided that their overall average mark is at least 20 points.

If there are not enough candidates with high enough marks, the target number will be left unfilled.