

Structure and marking of the admissions for the bachelor's programme in Nonverbal Theatre

Candidates must bring exercise apparel: single-colour, with no inscriptions or logos!

The entrance examination takes place over 3 rounds.

Round 1 – written test on general cultural knowledge, with the emphasis on the history and present day of pantomime, movement theatre and new circus (recommended literature: J. Švehla - Tisícileté umění pantomimy, V. Veber - Příběh pantomimy, O. Cihlář - Nový cirkus, J. Kazda – Kapitoly z dějin divadla)

The candidate will answer 30 multiple-choice questions, where one of the three possible answers is correct. At least 15 correct answers are required to proceed to the next round. If the candidate does not get enough correct answers, the admission procedure will be terminated. If a candidate proceeds to Round 2, the marks from Round 1 are not counted in Round 2.

Round 2 – talent examination before the examination commission

Structure:

1. Movement technique test: pantomime, modern dance, clownery and improvisation, foundations of circus artistry, acrobatics

2. Talent test – interview, **performance of the candidate's own movement étude** lasting approx. 5 minutes (musical accompaniment on CD/MP3 possible), or possibly improvisation on another set theme.

The examination commission has the right to interrupt entrance examinations at any time.

The admissions commission will award candidates a mark ranging from 1 to 25. At least 20 points are required to proceed to the next round. If the candidate does not satisfy the conditions for proceeding to Round 3, the admission procedure will be terminated. If a candidate proceeds to Round 3, the marks from Round 2 are not counted in Round 2.

Candidates will be informed of the results of Rounds 1 and 2 immediately after those parts of the admission procedure are over.

Round 3 – talent examination before the examination commission .

In Round 3, candidates are required to devise performances for set tasks in solo, pair and group movement études.

The admissions commission will award candidates a mark ranging from 1 to 25. This points score is a reflection of superior movement skills, creative potential and originality, prerequisites for growth as an actor, improvisation skills and artistic reflexes, general knowledge of

pantomime, movement theatre, active interest in nonverbal theatre, prerequisites for university education.

After Round 3 the admissions commission will draw up a ranking based on the average of candidates' marks and will recommend for admission those candidates who finished in a position corresponding to the target number for the subject of Nonverbal Theatre, provided that their Round 3 mark is at least 20 points.

If there are not enough candidates with high enough marks, the target number will be left unfilled.