

The course and evaluation of the entrance examination for the doctoral study programme in Music production

Entry requirements:

Doctoral study is intended for masters graduates of this or related fields, who satisfy the demanding conditions of the admissions procedure.

Entrance examination

takes place in front of the entrance examination committee (admissions committee)

The applicant submits in writing a presentation of his/her project that will be the topic for the intended dissertation (see the mandatory attachment to the application). This project, presented in 2-4 pages, must contain a description of the content and a proposal of the method of elaboration, including a preliminary description of the relevant practical and study materials.

The admissions committee assesses the degree of seriousness of the applicant's proposal. It is within its competence to potentially supplement, extend or otherwise modify or change the topic.

The entrance examination takes the form of a discussion with a view to establish the specialisation and scope of the applicants' required knowledge and abilities:

- a) demonstrate their creative abilities,
- b) read and understand a foreign-language scientific text,
- c) search for sources and literature on a specific topic,
- d) reflect their field in a broader context,
- e) independently prepare their own propositions and solutions of given problems,
- f) express themselves in writing at an excellent level and regularly publish the results of their work in the professional press
- g) theoretical knowledge (theory of general and cultural management, history of culture and theory of cultural industry, history of music and knowledge of music life complex),
- h) ability to reflect on the field,
- ch) appropriate results of the applicant's activities to-date in the field of musical production and music (cultural) management,
- i) desirability of the proposed topic of the dissertation.

The admissions committee evaluates the following criteria using a 1-25 points system:

- the professional disposition of the doctoral candidate,
- demonstrable achievements in the relevant field,
- the quality and desirability of the intended dissertation topic,
- a practical examination in the relevant field,
- the professional level of the discussion with the candidate,
- orientation in related theoretical disciplines.

Upon completion of the entrance examination and based on the result, the admissions committee will create in closed session a ranking based on the average of the individual applicants' points and will recommend those applicants who achieved a minimum score of 22 points and whose ranking at the same time falls within the quota for the specific field.

In the event that candidates have achieved the same number of points, the admissions committee will decide by a vote on the final order for admission. In the event of a tie, the chair of the commission shall have the casting vote.

If there are not enough candidates satisfying the condition of the points evaluation, the quota will not be filled.