

The course and evaluation of the entrance examination for the doctoral study programme in Composition

Entry requirements:

Doctoral study of the Composition programme is intended for masters graduates of composition who satisfy the demanding conditions of the entrance examination.

Doctoral study in this field is offered in two specialisations:

1. Composition and Theory of composition following previous creative and research projects of the department

Education and experience requirements:

- masters degree in composition or related fields (e.g. music theory)
- convincing results in recent artwork
- experience in and knowledge of composition and excellent orientation in contemporary music
- ability of creative music theory thinking and corresponding formulation skills.

Consultations to be provided by MgA. Slavomír Hořínka, Ph.D. (slavomir.horinka@hamu.cz).

2. Music and technology; research of interdisciplinary aspects of contemporary acoustic arts

Education and experience requirements:

- masters degree in composition or related fields (e.g. electroacoustic music, inter-media composition and technology)
- creative portfolio demonstrating wide experience and deep knowledge of compositional work and excellent knowledge of relations between music and technology in relevant interdisciplinary overlaps.

Consultations to be provided by doc. MgA. Michal Rataj, Ph.D. (michal.rataj@hamu.cz).

In addition to all mandatory attachments, the applicant is obliged to attach to his/her application representative samples of his/her recent compositions.

Entrance examination

takes place in front of the entrance examination committee (admissions committee).

As part of the entrance examination, the applicant will present representative samples of his/her recent compositions (see mandatory attachment to the application). He/she will also submit scores or corresponding recordings of their work (graphic, text, etc.) and recordings of their works of up to 20 minutes in length. Further, he/she will present to the examination committee a sample of his/her recent music theory works in the form of a short presentation of up to 10 minutes.

The applicant will submit to the admissions committee a project that would:

- include a clear plan of the compositional and research activities during his/her studies,
- formulate proposal of how the applicant will actively participate in the daily run of the composition department.

The entrance examination will further continue in the form of an expert discussion.

The admissions committee evaluates the following criteria using a 1-25 points system:

- the professional disposition of the doctoral candidate,
- demonstrable achievements in the relevant field, or chosen specialisation
- the quality and desirability of the intended dissertation topic,
- a practical examination in the relevant field, or chosen specialisation

- the professional level of the discussion with the candidate,
- orientation in related theoretical disciplines.

Upon completion of the entrance examination and based on the result, the admissions committee will create in closed session a ranking based on the average of the individual applicants' points and will recommend those applicants who achieved a minimum score of 22 points and whose ranking at the same time falls within the quota for the specific field.

In the event that candidates have achieved the same number of points, the admissions committee will decide by a vote on the final order for admission. In the event of a tie, the chair of the commission shall have the casting vote.

If there are not enough candidates satisfying the condition of the points evaluation, the quota will not be filled.