

Requirements for the admissions

Master degree 2020/2021

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Art of Music

Conducting

Course and evaluation of the entrance examination for the master's study programme in conducting

The applicant shall enclose a programme sheet of choral and symphonic compositions and opera titles he/she has studied or performed during their bachelor studies and an audio-visual record at least 15 minutes long of a rehearsal with orchestra and a public performance. This condition does not have to be fulfilled in the case of graduates of the bachelor's degree in Conducting at HAMU. This is because the faculty already possesses this material.

Talent test:

The entrance examination consists of a number of parts. Overall scoring of all parts will take place after the final part is completed.

a/ Example of work with singers at the piano:

- in Puccini's operas Madame Butterfly, Tosca or La Bohème
- in Mozart's operas The Marriage of Figaro or Don Giovanni (in the original language).

The applicant shall arrange for the singer and lead the study, the Department of Conducting will arrange for a répétiteur if necessary.

b/ Example of conducting:

- of one symphony by L. van Beethoven, W. A. Mozart, A. Dvořák, P. I. Tchaikovsky
- of one complete opera chosen from the following:

B. Smetana - The Bartered Bride/Dalibor,

W. A. Mozart - Don Giovanni/The Marriage of Figaro,

L. Janáček - Jenůfa,

P. I. Tchaikovsky - Eugene Onegin,

G. Verdi - Aida/Rigoletto/La Traviata,

G. Puccini - Madame Butterfly,

L. van Beethoven - Fidelio,

A. Dvořák - Rusalka

c/ Example of play of a piano extract from W.A. Mozart's The Magic Flute

d/ An interview where the applicant demonstrates his/her musical and general cultural insight and level of theoretical knowledge.

The examination board reserves the right to interrupt or terminate the applicant's performance at any time.

The examination board reserves the right to grant a dispensation from passing part b / of the entrance examination.

The examination board reserves the right to determine the part of the composition that the applicant will perform.

The admission committee evaluates the applicant with an overall grade between 1-25.

This grade reflects: an assessment of the level of talent in working with the singer, the level of piano skills and level of general cultural awareness, all at least at the bachelor's graduate level.

Upon completion of the entrance examination, the admission committee creates a ranking according to the average of the individual applicants' points and recommends those applicants whose score is at least 20 points.

Music direction

Course and evaluation of the entrance examination for the master's study programme in Music Direction

Round 1 - written test (practical and theoretical)

The knowledge corresponding to the taught subjects in the bachelor's degree in music direction at HAMU is tested.

Practical part:

a) auditory test:

- dictation for piano: notation of harmonic intervals and chords (3 - 4 sounds), notation of a harmonic cadence in four voices
- notation of rhythmic dictation

b) listening test based on samples of recorded music:

- basic knowledge of music styles and composition techniques (determination of style, author, composition title)
- ability to verbally specify the audio image of the recording (difference between mono and stereo recordings, characteristics of an audio image - description of the location of the musical instruments and the space in which the music is recorded)
- ability to make critical judgements on musical composition and interpretation (comparison of sound sample with musical notation)

Theoretical part:

- knowledge of the score in chamber and orchestral music, instrumental transpositions, musical nomenclature, instrumentation
- transcription of a score into the usual keys

The admission committee evaluates the applicant with an overall grade between 1-25. Any applicant who has achieved at least 20 points is admitted to the second round of the entrance examination. If the applicant fails to achieve 20 points, the admission procedure will be terminated. In the case of promotion to Round 2, points from Round 1 are not counted.

Round 2 - interview

- follows on from some points in the written test, knowledge of which may be further tested.

The admission committee evaluates the applicant in Round 2 with an overall grade between 1-25.

The overall grade includes an assessment of expressive abilities, of the personal qualities appropriate for team work, potential skills for managing recording, dealing with people, basic knowledge of the field of music directing, knowledge of its history in the Czech Republic and abroad and possible experience, all at the bachelor's graduate level in Sound Design at HAMU.

Upon completion of the entrance examination, the admission committee creates a ranking according to the average of the individual applicants' points and recommends those applicants whose score is at least 20 points.

Sound design

Course and evaluation of the entrance examination for the master's study programme in Sound design

To participate in the admission procedure a statement from an ENT doctor is required, with an accompanying audiogram. In the case of a negative statement or obvious hearing impairment in the audiogram, the admission procedure will be terminated with a fail before Round 1 commences.

Round 1 - theoretical examination - electronic test on the history of music and other music-theory disciplines.

The applicant will answer 25 randomly selected questions, each with 3 answers, one of which is correct. At least 15 correct answers are required to proceed to the next part of Round 1. If the applicant fails the test, the admission procedure will be terminated. In the case of promotion to Round 2, points from Round 1 are not counted. For students of the Sound Design programme at the Academy of Performing Arts (HAMU) who have already passed the test in the admission procedure for the bachelor's programme, this round is recognized as having been fulfilled.

Round 2 - listening and technical test:

1) an auditory test focused on basic analysis of a sound signal and stereophonic image, recognition of melodic and rhythmic motifs, sound errors and disturbances, etc. In addition, recognition of various music periods and instrumental content with emphasis on classical music,

2) a written examination of technical knowledge of physiological, spatial and musical acoustics, music electronics and sound technology.

The admission committee evaluates the applicant with an overall grade between 1-25. Any candidate who has achieved at least 20 points is admitted to the second round of the entrance examination. If the applicant fails to achieve 20 points, the admission procedure will be terminated. In the case of promotion to Round 3, points from Round 2 are not counted.

Round 3 - talent test

On the basis of the bachelor's degree in Sound Design at the Academy of Performing Arts (HAMU), the examination board may recognize Parts 1 - 3 of Round 3 as having been fulfilled. Such an applicant will sit only Part 4 of Round 3 - the oral interview.

1) practical talent test of manual mixing of spoken word, music and a sound effects track of about 2 minutes on an analogue desk,

2) practical talent test of manual mixing of abstract electronic music tracks with a focus on formative and artistic tone, max. mix length 2 minutes, digital desk,

3) confirmation check of ability to play an instrument, with emphasis on playing the piano;

4) an oral interview with emphasis on a vision for one's own professional development in the field of sound design.

At the end of Round 3 the admission committee evaluates the applicant with an overall grade between 1-25. The overall grade includes evaluation of auditory distinction and memory, aural imagination and ability to analyse sound information quantitatively and qualitatively, as well as a fundamental understanding of acoustics, electrotechnics and sound technology, musical styles, genres and musical instruments at the sound level at the Sound Design bachelor degree level at HAMU.

Upon completion of Round 3, the admission committee creates a ranking according to the average of the individual applicants' points and recommends those applicants whose score is at least 20 points.

Composition

Course and evaluation of the entrance examination for the master's study programme in Composition

The complete examination consists of two rounds - by correspondence, and in person.

Round 1 - By correspondence

An applicant for the bachelor programme must attach to the application form their CV, cover letter and compositional portfolio for the last 3 years, including a selection of representative scores in electronic form (.pdf) and any recordings (.wav, .mp3) or functional internet links to them. The admission committee will assess and evaluate these materials and decide by vote (passed/failed) on the applicant's progress into the next round of the admission procedure. In the case of a "failed" decision, the admission procedure is terminated. In the case of a "passed" decision, the applicant will be invited by the department to attend the admission procedure in person.

Round 2 - in person

This round will run over one or two consecutive days, depending on the number of registered applicants.

The second round of the entrance examination - in person - consists of two parts - written and oral. Scoring of both parts will take place after the second part is completed. An applicant may send in advance (in electronic form) materials for the written part of the in-person procedure (see below), which the committee will evaluate and on the basis of which it can recognise individual points (1–3) of the written part of the in-person procedure as being met.

Part 1 - written

Examination of knowledge, abilities and prerequisites at the bachelor's graduate level.

Composition at HAMU.

- 1) Elaboration of a short study from historical compositional styles (G.P. da Palestrina, J.S. Bach) and dodecaphony (series, quaternion and dodecaphonic invention from this material).

- 2) Elaboration of a short sound composition (about 1 minute) on own computer or in the EA music laboratory of the Department of Composition (ProTools, Cubase) from sound material which will be made available to the applicant.
Technical parameters for the work can be specified on request.

- 3) Elaboration of a short composition for a given film sample (about 1 minute, the same for all applicants) in the form of musical notation or a sound implementation on a computer, for which the applicant's own computer or equipment from the Department of Composition department may be used. Applicants will present the elaborated composition either from a music score on a computer, or by performing on a piano or other instrument, or from the resulting sound file in the case of a sound performance.

Part 2 - oral

- 1) Submission of a set of compositions composed over the last three years.
- 2) Submission of a music theory study (about 20 pages, this may be a bachelor written supplementary work).

The admission committee will conduct a professional motivational discussion with the applicant on a wide range of issues concerning the compositional and music theory disciplines as well as his/her overall musical-historical range of knowledge.

The length of the applicant's presentation should not exceed 30 minutes (including performances and comments on the compositions), the total length of the presentation and interview will not exceed 60 minutes.

The admission committee evaluates the applicant with an overall grade between 1-25. This grade reflects: assessment of distinctive compositional talent, developed general musical abilities, convincing mastery of compositional techniques, deep knowledge of music-theoretical disciplines and general cultural awareness, all at least at the bachelor's graduate level in composition at HAMU.

Upon completion of the entrance examination, the admission committee creates a ranking according to the average of the individual applicants' points and recommends those applicants whose score is at least 20 points.

Percussions

Course and evaluation of the entrance examination for the master's study programme in percussion

Entrance Examination Programme. The examination board will determine which of the following compositions will be presented by the applicant. The examination board has the right to interrupt the individual compositions at any time.

1. Multi-percussion set-up

One composition of your choice from the following list or another composition of similar level and specialisation.

- I. Xenakis: Rebonds*
- I. Loudová: Lost Orpheus*

2. Marimba, vibraphone

One composition of your choice from the following list or one movement of a solo concerto or another composition of similar level and specialisation.

- S. Havelka: ... with sonorous cymbals (selection)*
- E. Kopetzky: Cascade for solo marimba*

3. Timpani

E. Carter: Recitative and Improvisation for solo timpani
or another composition of similar level and specialisation.

The admission committee evaluates the applicant with an overall grade between 1-25. This grade reflects an assessment of playing technique, sense of rhythm, musical memory, interpretative imagination, developed musical hearing, all at least at the bachelor's graduate level.

Upon completion of the entrance examination, the admission committee creates a ranking according to the average of the individual applicants' points and recommends those applicants whose score is at least 20 points.

Bassoon

Course and evaluation of the entrance examination for the master's study programme in bassoon

For the entrance examination, applicants will prepare a programme to play one concerto from the standard world repertoire under rehearsal conditions; this will be from memory. Further compositions will be chosen by the applicant to demonstrate his/her particular suitability for the master's programme.

The examination board will determine which of the above compositions will be presented by the applicant.

The examination board has the right to interrupt the individual compositions at any time.

Recommended concerto compositions:

W.A. Mozart, C.M. von Weber, J.A. Koželuh (bassoon concertos) and other compositions of comparable difficulty.

The admission committee evaluates the applicant with an overall grade between 1-25. This grade reflects an assessment of talent and instrumental prerequisites, especially embouchure and potential developmental thereof, manual skills, including fingering and lingual skills - staccato, tone, legato, dynamics, aural imagination, feeling for style, memory capability and individual interpretative contribution, all at least at the bachelor's graduate level.

Upon completion of the entrance examination, the admission committee creates a ranking according to the average of the individual applicants' points and recommends those applicants whose score is at least 20 points.

Flute

Course and evaluation of the entrance examination for the master's study programme in flute

For the entrance examination, applicants will prepare a programme to play one concerto from the standard world repertoire under rehearsal conditions; this will be

from memory. Further compositions will be chosen by the applicant to demonstrate his/her particular suitability for the master's programme.

The examination board will determine which of the above compositions will be presented by the applicant.

The examination board has the right to interrupt the individual compositions at any time.

Recommended concerto compositions:

W.A. Mozart, J. Ibert (flute concertos) and other compositions of comparable difficulty.

The admission committee evaluates the applicant with an overall grade between 1-25. This grade reflects an assessment of talent and instrumental prerequisites, especially embouchure and potential developmental thereof, manual skills, including fingering and lingual skills - staccato, tone, legato, dynamics, aural imagination, feeling for style, memory capability and individual interpretative contribution, all at least at the bachelor's graduate level.

Upon completion of the entrance examination, the admission committee creates a ranking according to the average of the individual applicants' points and recommends those applicants whose score is at least 20 points.

Oboe

Course and evaluation of the entrance examination for the master's study programme in oboe

For the entrance examination, applicants will prepare a programme to play one concerto from the standard world repertoire under rehearsal conditions; this will be from memory. Further compositions will be chosen by the applicant to demonstrate his/her particular suitability for the master's programme.

The examination board will determine which of the above compositions will be presented by the applicant.

The examination board has the right to interrupt the individual compositions at any time.

Recommended concerto compositions:

W.A. Mozart, V. Kramář, R. Strauss (oboe concerti) and other compositions of comparable difficulty.

The admission committee evaluates the applicant with an overall grade between 1-25. This grade reflects an assessment of talent and instrumental prerequisites, especially embouchure and potential developmental thereof, manual skills, including fingering and lingual skills - staccato, tone, legato, dynamics, aural imagination, feeling for style, memory capability and individual interpretative contribution, all at least at the bachelor's graduate level.

Upon completion of the entrance examination, the admission committee creates a ranking according to the average of the individual applicants' points and recommends those applicants whose score is at least 20 points.

Clarinet

Course and evaluation of the entrance examination for the master's study programme in clarinet

For the entrance examination, applicants will prepare a programme to play one concerto from the standard world repertoire under rehearsal conditions; this will be from memory. Further compositions will be chosen by the applicant to demonstrate his/her particular suitability for the master's programme.

The examination board will determine which of the above compositions will be presented by the applicant. The examination board has the right to interrupt the individual compositions at any time.

Recommended concerto compositions:

W.A. Mozart, C. Nielsen, J. Françaix, C.M. von Weber (clarinet concertos) and other compositions of comparable difficulty.

The admission committee evaluates the applicant with an overall grade between 1-25. This grade reflects an assessment of talent and instrumental prerequisites, especially embouchure and potential developmental thereof, manual skills, including fingering and lingual skills - staccato, tone, legato, dynamics, aural imagination, feeling for style, memory capability and individual interpretative contribution, all at least at the bachelor's graduate level.

Upon completion of the entrance examination, the admission committee creates a ranking according to the average of the individual applicants' points and recommends those applicants whose score is at least 20 points.

French horn

Course and evaluation of the entrance examination for the masters study programme in French horn

For the entrance examination, applicants will prepare a programme to play one concerto from the standard world repertoire under rehearsal conditions; this will be from memory. Further compositions will be chosen by the applicant to demonstrate his/her particular suitability for the master's programme.

The examination board will determine which of the above compositions will be presented by the applicant. The examination board has the right to interrupt the individual compositions at any time.

Recommended concerto compositions:

W.A. Mozart, R. Strauss, P. Hindemith and other compositions of comparable difficulty.

The admission committee evaluates the applicant with an overall grade between 1-25. This grade reflects an assessment of talent and instrumental prerequisites, especially embouchure and potential developmental thereof, manual skills, including fingering and lingual skills - staccato, tone, legato, dynamics, aural imagination, feeling for style, memory capability and individual interpretative contribution, all at least at the bachelor's graduate level.

Upon completion of the entrance examination, the admission committee creates a ranking according to the average of the individual applicants' points and recommends those applicants whose score is at least 20 points.

Trumpet

Course and evaluation of the entrance examination for the master's study programme in Trumpet

For the entrance examination, applicants will prepare a programme to play one concerto from the standard world repertoire under rehearsal conditions; this will be from memory. Further compositions will be chosen by the applicant to demonstrate his/her particular suitability for the master's programme.

The examination board will determine which of these compositions will be presented by the applicant. The examination board has the right to interrupt the individual compositions at any time.

Recommended concerto compositions:

J. Haydn, J. N. Hummel, L. Mozart, O. Böhme, A. Arutjunjan (concerti for trumpet) and other compositions of comparable difficulty.

The admission committee evaluates the applicant with an overall grade between 1-25. This grade reflects an assessment of talent and instrumental prerequisites, especially embouchure and potential developmental thereof, manual skills, including fingering and lingual skills - staccato, tone, legato, dynamics, aural imagination, feeling for style, memory capability and individual interpretative contribution, all at least at the bachelor's graduate level.

Upon completion of the entrance examination, the admission committee creates a ranking according to the average of the individual applicants' points and recommends those applicants whose score is at least 20 points.

Trombone

Course and evaluation of the entrance examination for the master's study programme in Trombone

For the entrance examination, applicants will prepare a programme to play one concerto from the standard world repertoire under rehearsal conditions; this will be from memory. Further compositions will be chosen by the applicant to demonstrate his/her particular suitability for the master's programme.

The examination board will determine which of these compositions will be presented by the applicant. The examination board has the right to interrupt the individual compositions at any time.

Recommended concerto compositions:

F. David, H. Tomasi, J. Matěj (concerti for trombone) and other compositions of comparable difficulty.

The admission committee evaluates the applicant with an overall grade between 1-25. This grade reflects an assessment of talent and instrumental prerequisites, especially embouchure and potential developmental thereof, manual skills, including fingering and lingual skills - staccato, tone, legato, dynamics, aural imagination, feeling for style, memory capability and individual interpretative contribution, all at least at the bachelor's graduate level.

Upon completion of the entrance examination, the admission committee creates a ranking according to the average of the individual applicants' points and recommends those applicants whose score is at least 20 points.

Tuba

Course and evaluation of the entrance examination for the master's study programme in Tuba

For the entrance examination, applicants will prepare a programme to play one concerto from the standard world repertoire under rehearsal conditions; this will be from memory. Further compositions will be chosen by the applicant to demonstrate his/her particular suitability for the master's programme.

The examination board will determine which of these compositions will be presented by the applicant.

The examination board has the right to interrupt the individual compositions at any time.

Recommended concerto compositions:

R. V. Williams, A. Plog, E. Ewazen, E Gregson (concerti for tuba) and other compositions of comparable difficulty.

The admission committee evaluates the applicant with an overall grade between 1-25. This grade reflects an assessment of talent and instrumental prerequisites, especially embouchure and potential developmental thereof, manual skills, including fingering and lingual skills - staccato, tone, legato, dynamics, aural imagination, feeling for style, memory capability and individual interpretative contribution, all at least at the bachelor's graduate level.

Upon completion of the entrance examination, the admission committee creates a ranking according to the average of the individual applicants' points and recommends those applicants whose score is at least 20 points.

Violin

Course and evaluation of the entrance examination for the master's study programme in violin

For the entrance examination, applicants will prepare a dramaturgically balanced programme, including one concerto from the standard world repertoire. It is necessary to take into account individual stylistic periods so that baroque, classicist, romantic and 20th century works are represented. The following compositions are obligatory.

The examination board will determine which of the above compositions will be presented by the applicant.

The examination board has the right to interrupt the individual compositions at any time.

Paganini - Capriccio No 23 + one optional étude (Paganini, Wieniawski Op. 10 and 18, Ondříček, Zika - except for No. 6, Ernst)

Bach - one complete Sonata or Partita

1 sonata with piano (classicism - 20th century) OR a virtuoso composition

1 concerto (whole) from the standard solo repertoire (romantic OR 20th century)

Except for the sonata, playing from memory is a requirement!

The admission committee evaluates the applicant with an overall grade between 1-25. This grade reflects an assessment of playing technique, sense of rhythm, musical memory, interpretative imagination, developed musical hearing and individual interpretative contribution, all at least at the bachelor's graduate level.

Upon completion of the entrance examination, the admission committee creates a ranking according to the average of the individual applicants' points and recommends those applicants whose score is at least 20 points.

Viola

Course and evaluation of the entrance examination for the master's study programme in Viola

For the entrance examination, applicants will prepare a dramaturgically balanced programme, playing one concerto from the standard world repertoire. It is necessary to take into account individual stylistic periods so that baroque, classicist, romantic and 20th century works are represented. The following compositions are obligatory.

The examination board will determine which of these compositions will be presented by the applicant.

The examination board has the right to interrupt the individual compositions at any time.

J. Herold - Etude No 2 + one optional etude (Campagnoli, Dont, Palaschko)

1 Sonata with piano (classicism-20th century)

1 Complete solo suite (Reger, Bach)

1 Complete concerto (classicism-20th century)

Except for the sonata, playing from memory is a requirement.

The admission committee evaluates the applicant with an overall grade between 1-25. This grade reflects an assessment of playing technique, sense of rhythm, musical memory, interpretative imagination, developed musical hearing and individual interpretative contribution, all at least at the bachelor's graduate level.

Upon completion of the entrance examination, the admission committee creates a ranking according to the average of the individual applicants' points and recommends those applicants whose score is at least 20 points.

Violoncello

Course and evaluation of the entrance examination for the master's study programme in Violoncello

For the entrance examination, applicants will prepare a dramaturgically balanced programme, playing one concerto from the standard world repertoire. It is necessary to take into account individual stylistic periods so that baroque, classicist, romantic and 20th century works are represented. The following compositions are obligatory.

The examination board will determine which of these compositions will be presented by the applicant.

The examination board has the right to interrupt the individual compositions at any time.

Piatti - Caprice No 8 + one optional étude (any other by Piatti; Popper, Grützmacher second book)

1 complete suite for solo violoncello ((Bach, Reger, or Kodaly et sim.)

1 sonata with piano (classicism – 20th century)

1 complete concerto (classicism – 20th century)

Except for the sonata, playing from memory is a requirement!

The admission committee evaluates the applicant with an overall grade between 1-25. This grade reflects an assessment of playing technique, sense of rhythm, musical memory, interpretative imagination, developed musical hearing and individual interpretative contribution, all at least at the bachelor's graduate level.

Upon completion of the entrance examination, the admission committee creates a ranking according to the average of the individual applicants' points and recommends those applicants whose score is at least 20 points.

Double bass

Course and evaluation of the entrance examination for the master's study programme in Double bass

For the entrance examination, applicants will prepare a dramaturgically balanced programme, playing one concerto from the standard world repertoire. It is necessary to take into account individual stylistic periods so that baroque, classicist, romantic and 20th century works are represented. The following compositions are obligatory.

The examination board will determine which of these compositions will be presented by the applicant.

The examination board has the right to interrupt the individual compositions at any time.

Virtuoso composition - Bottesini - Tarantella, Gliere or other composition of similar style

A baroque sonata or concerto

Except for the sonata, playing from memory is a requirement!

The admission committee evaluates the applicant with an overall grade between 1-25. This grade reflects an assessment of playing technique, sense of rhythm, musical memory, interpretative imagination, developed musical hearing and individual interpretative contribution, all at least at the bachelor's graduate level.

Upon completion of the entrance examination, the admission committee creates a ranking according to the average of the individual applicants' points and recommends those applicants whose score is at least 20 points.

Guitar

Course and evaluation of the entrance examination for the master's study programme in Guitar

For the entrance examination, applicants will prepare a dramaturgically balanced programme, playing one concerto from the standard world repertoire. It is necessary to take into account individual stylistic periods so that baroque, classicist, romantic and 20th century works are represented. The following compositions are obligatory.

The examination board will determine which of these compositions will be presented by the applicant.

The examination board has the right to interrupt the individual compositions at any time.

Villa-Lobos, Etude No. 1.

Baroque Suite Weiss Losy, Bach Chaconne

Sonata (of the difficulty of Giuliani - Eroica)

A guitar concerto e.g. M. Castelnuovo-Tedesco, D. Rodrigo, M. Giuliani etc.

A serious 20th century work (e.g. J. Obrovská, Š. Rak, B. Britten, W. Walton, M. Zelenka)

The admission committee evaluates the applicant with an overall grade between 1-25. This grade reflects an assessment of playing technique, sense of rhythm, musical memory, interpretative imagination, developed musical hearing and individual interpretative contribution, all at least at the bachelor's graduate level.

Upon completion of the entrance examination, the admission committee creates a ranking according to the average of the individual applicants' points and recommends those applicants whose score is at least 20 points.

Harp

Course and evaluation of the entrance examination for the master's study programme in harp

For the entrance examination, applicants will prepare a dramaturgically balanced programme, playing one concerto from the standard world repertoire. It is necessary

to take into account individual stylistic periods so that baroque, classicist, romantic and 20th century works are represented. The following compositions are obligatory.

The examination board will determine which of these compositions will be presented by the applicant.

The examination board has the right to interrupt the individual compositions at any time.

Händel: Prelude and Toccata.

Pesetti: Sonata.

Hindemith: Sonata.

One chosen piece (Romanticism, Impressionism)

The admission committee evaluates the applicant with an overall grade between 1-25. This grade reflects an assessment of playing technique, sense of rhythm, musical memory, interpretative imagination, developed musical hearing and individual interpretative contribution, all at least at the bachelor's graduate level.

Upon completion of the entrance examination, the admission committee creates a ranking according to the average of the individual applicants' points and recommends those applicants whose score is at least 20 points.

Piano

Course and evaluation of the entrance examination for the master's study programme in Piano

Applicants shall prepare a dramaturgically balanced programme of 70 -75 minutes duration for the entrance examination. The recital must contain at least one of the outstanding works from the romantic piano literature listed below.

Playing from memory is a requirement! The examination board has the right to interrupt the individual compositions at any time. The examination board will determine which musical works listed in the recital programme will be performed by the applicant.

Fr. Chopin: Sonata in B flat minor Op. 35

Fr. Chopin: Sonata in B minor Op. 58

R. Schumann: Sonata in F sharp minor, Op. 11

R. Schumann: Sonata in G minor, Op. 22

R. Schumann: Fantasie Op. 17

F. Liszt: Sonata in B minor

J. Brahms: Sonata in F minor Op. 5

MP Musorgski: Pictures at an Exhibition

The admission committee evaluates the applicant with an overall grade between 1-25. This grade reflects an assessment of talent and instrumental abilities, especially manual skills, the touch nuance ability (articulation), stylistic feeling, memory abilities and individual interpretative contribution, all at least at the bachelor's graduate level.

Upon completion of the entrance examination, the admission committee creates a ranking according to the average of the individual applicants' points and recommends those applicants whose score is at least 20 points.

Organ

Course and evaluation of the entrance examination for the master's study programme in the Organ

Applicants shall prepare the following programme of 80 - 90 minutes duration for the entrance examination.

The examination board will determine which of these compositions will be presented by the applicant. The examination board has the right to interrupt the individual compositions at any time.

- one composition or cycle of compositions from the 17th century.
- one major work by J.S. Bach
- one trio sonata by J.S. Bach
- two large romantic compositions by different composers
- one major contemporary composition

The admission committee evaluates the applicant with an overall grade between 1-25. This grade reflects an assessment of talent and instrumental abilities, especially manual skills, the touch nuance ability (articulation), stylistic feeling and individual interpretative contribution, all at least at the bachelor's graduate level.

Upon completion of the entrance examination, the admission committee creates a ranking according to the average of the individual applicants' points and recommends those applicants whose score is at least 20 points.

Harpsichord

Course and evaluation of the entrance examination for the master's study programme in harpsichord

Applicants shall prepare the following programme of 80 - 90 minutes duration for the entrance examination.

The examination board will determine which of these compositions will be presented by the applicant. The examination board has the right to interrupt the individual compositions at any time.

1/ one free form - Italy 17th century

2/ two virtuoso sonatas (D. Scarlatti or A. Soler)

3/ French harpsichordists:

a) prélude non mesure or Tombeau (L. Couperin, D. Angelbert, Froberger)

b) choice of suites up to 10 minutes in length, or a ciaconna, passacaglia

4/ large form by J.S. Bach, (English Suites, Partitas, Toccatas, Fantasias and Fugues)

5/ sonata form of the 18th century (C. Ph. E. Bach, W. Fr. Bach or J. Benda)

6/ a baroque concert for harpsichord and orchestra or a major instrumental sonata with obligatory harpsichord

The admission committee evaluates the applicant with an overall grade between 1-25. This grade reflects an assessment of talent and instrumental abilities, especially manual skills, the touch nuance ability (articulation), stylistic feeling and individual interpretative contribution, all at least at the bachelor's graduate level.

Upon completion of the entrance examination, the admission committee creates a ranking according to the average of the individual applicants' points and recommends those applicants whose score is at least 20 points.

Chamber music

Course and evaluation of the entrance examination for the master's study programme in Chamber music

A chamber ensemble as a whole, consisting either of a piano trio, string quartet or wind quintet, will take part in the entrance examinations. For all formats of performance, the examination board will determine which of the following compositions will be presented by the applicant. The examination board has the right to interrupt the individual compositions at any time.

Piano trio:

The ensemble shall prepare a programme of 60 minutes duration for the entrance examination. The programme must contain one of Beethoven's piano trios. The further selection of compositions is left to the participants in the admissions procedure, such that the programme shall contain important works from the trio literature from various styles (from Classicism to the 20th century). The repertoire for the entrance examination must be chosen in such a way that the applicants demonstrate their particular suitability for the master's programme for the piano trio.

String quartet:

One of the string quartets opus 18 by Beethoven and the string quartet in D minor by B. Smetana. The further selection is left to the candidates.

Wind quintet:

The performance of one of the following from the 24 Wind Quintets by Antonín Rejcha: opus 88, opus 91, opus 99, opus 100.

Further compositions will be chosen by the applicants to demonstrate their particular suitability for the master's programme.

Further recommended concerto compositions:

Darius Milhaud: La Cheminée du Roi René

Jacques Ibert: Trois pièces brèves

Václav Trojan: Wind quintet, op. 8 (1937)

Joseph Haydn: Divertimento in B flat major

The performance of each member of the ensemble is assessed individually. Study is also permitted for the individual members of an existing ensemble under the condition that this ensemble undertakes all the study requirements of a student member.

The admission committee evaluates the applicant with an overall grade between 1-25. This grade reflects an assessment of talent and instrumental abilities, especially manual skills, the touch nuance ability (articulation), stylistic feeling and individual interpretative contribution, all at least at the bachelor's graduate level.

Upon completion of the entrance examination, the admission committee creates a ranking according to the average of the individual applicants' points and recommends those applicants whose score is at least 20 points.

Voice

Course and evaluation of the entrance examination for the master's study programme in Voice

The applicant will prepare for the entrance examination a separate concert lasting 60 minutes, which will include:

- a song cycle (Czech or foreign),
- arias from the Baroque or Classicism,
- other arias of your choice, preferably Czech.

The examination board will determine which of these compositions will be presented by the applicant. The examination board has the right to interrupt the individual compositions at any time. The singing of these songs from memory is a requirement.

Prior to the start of the entrance examination, the applicant shall submit to the admission committee a statement no more than 1 month old from a phoniatic specialist on his/her medical fitness.

The admission committee evaluates the applicant with an overall grade between 1-25. This grade reflects an assessment of talent and singing abilities, especially technical mastery, the physiological prerequisites for sound vocal development, aural imagination, memory abilities, stage ability and individual interpretative contribution, all at least at the bachelor's graduate level.

Upon completion of the entrance examination, the admission committee creates a ranking according to the average of the individual applicants' points and recommends those applicants whose score is at least 20 points.

Opera Direction

Course and evaluation of the entrance examination for the master's study programme in Opera direction

The entrance examination will take the form of an interview on specialised issues in opera direction.

The applicant has the option to present his/her own potentially realised direction as a guest director on an opera stage, either by video recording or through an assessment made by a teacher from the Department of Singing and Opera Direction. The use of this option will not affect the points evaluation.

The admission committee evaluates the applicant with an overall grade between 1-25. This grade reflects an evaluation of a selection of productions presented in domestic and foreign theatres, verbal evaluation of direction by other people, the level of expertise shown in commenting on the development of opera direction in the Czech Republic and abroad, all at least at the bachelor's graduate level.

Upon completion of the entrance examination, the admission committee creates a ranking according to the average of the individual applicants' points and recommends those applicants whose score is at least 20 points.

Music Production

Course and evaluation of the entrance examination for the master's study programme in Music production

The entrance examination consists of the consecutive parts listed below. Final scoring of all parts will take place after the final part is completed.

Entrance Examination:

- 1) An English language examination at B1 level
- 2) A listening test of twenty music samples from the Czech and world repertoire, written answers,
- 3) the oral part of the entrance examination, consisting of:
 - a) an oral examination on the basic concepts of general, artistic and musical management,
 - b) an oral examination on the basic facts of Czech and global music life,
 - c) a presentation of one's own project in the field of music management (pre-prepared text of 2-3 pages).

The admission committee evaluates the applicant with an overall grade between 1-25. This grade reflects: a thorough knowledge of the basic works of Czech and European music, an independent approach to the most important problems of contemporary music life and industry, a thorough knowledge of budgets and the economics of the individual segments of musical life, the ability to think in project terms and a preparedness for digital transformation. As part of the entrance examination, the psychological and other prerequisites for leadership and managerial work will also be examined. The following will be tested: a good knowledge of contemporary Czech and global music life, of personalities, institutions and the necessary link to a knowledge of repertoire, history of music, music theory and musical aesthetics, general cultural awareness, all at least at the bachelor's graduate level.

Upon completion of the final part of the entrance examination, the admission committee creates a ranking according to the average of the individual applicants' points and recommends those applicants whose score is at least 20 points.

Art of Dance

Choreography

Course and evaluation of the entrance examination for the master's study programme in choreography

Applicants will submit with their application links to video recordings of at least two complete choreographies (not fragments) of varying character, composition and number of dancers (maximum one solo) lasting at least 8 minutes or longer. One choreography on a larger scale and degree of difficulty of no less than 15 minutes (e.g. bachelor thesis). The submitted works shall also include annotations, details of the creative team and when and where the choreographies were presented.

The sent choreographies will be assessed on their work with music, space, on the uniqueness of the movement material, on their dramaturgical structure and their artistic and interpretive concept. The admission procedure shall also include the creation of a choreography for assigned music, and an interview.

The video recordings should be shared on public video servers (vimeo, youtube, etc.). After uploading the video, please send the appropriate link to e-mail address: sekretariat.k107@hamu.cz and insert it into the application text with the date of the file upload. If you do not want to make your recording public, you may send a password to open the video and your consent to sharing the video as part of the admissions process. Videos must remain uploaded throughout the admission process.

The entrance examination will consist of an interview on professional issues, the focus of the applicant in the master's programme, on the choreographic project and the propositions for the intended diploma thesis. In the propositions submitted, the applicant must demonstrate in the field of choreography a knowledge of the context of the subject. Professional issues include an overview of the historical and creative principles of choreography within the scope of a bachelor's degree in this field. It also includes general knowledge of the contemporary dance scene at home and abroad.

The admission committee evaluates the applicant with an overall grade between 1-25. This grade reflects an assessment of choreographic talent, knowledge of dance techniques, ideally at a professional level, interest in the field as documented by previous creative experience, knowledge of music theory, musicality, a general knowledge of the history of dance and ballet, music and theatre, general cultural awareness, all at least at the bachelor's graduate level.

Upon completion of the entrance examination, the admission committee creates a ranking according to the average of the individual applicants' points and recommends those applicants whose score is at least 20 points.

Dance Pedagogy

Course and evaluation of the entrance examination for the master's study programme in the Dance Pedagogy

The entrance examination will consist of an interview on specialist issues, the focus of the applicant in the master's study, and the propositions for the intended diploma thesis. In the propositions submitted, the applicant must demonstrate in the field of dance teaching a knowledge of the context of the subject. This expertise includes knowledge of pedagogical methods of dance teaching and of the methodology of selected dance techniques at the bachelor's graduate level, and a knowledge of educational systems, dance institutions and prominent personalities.

The applicant shall submit two pre-prepared example binders with a methodological explanation focusing on his/her chosen specialisation. He/she will at the same time submit his/her bachelor thesis.

The admission committee evaluates the applicant with an overall grade between 1-25. This grade reflects an assessment of the knowledge of dance techniques (classical, modern, folk), teaching ability and interest in the field ideally documented by teaching experience, knowledge of music theory, a general knowledge of the history of dance and ballet, general cultural awareness, stage practice, all at least at the bachelor's graduate level.

Upon completion of the entrance examination, the admission committee creates a ranking according to the average of the individual applicants' points and recommends those applicants whose score is at least 20 points.

Dance Theory

Course and evaluation of the entrance examination for the master's study programme in the Dance Theory

The entrance examination will consist of an interview on specialist issues, the focus of the applicant in the master's study, and the propositions for the intended diploma thesis.

Professional issues include an overview of the historical and systematic art of dance within the scope of a bachelor's degree in this field. It also includes awareness of contemporary dance-art issues.

The admission committee evaluates the applicant with an overall grade between 1-25. This grade reflects an evaluation of logical and systematic thinking ability, of expression and stylistic skills, awareness of dance developments in the domestic and foreign context, a general knowledge of the history of dance and ballet, knowledge of the fundamentals of music theory, of the history of music and theatre, general cultural awareness, knowledge of at least one world language at an advanced level; dance experience and basic knowledge of dance techniques, all at least at the bachelor's graduate level.

Upon completion of the entrance examination, the admission committee creates a ranking according to the average of the individual applicants' points and recommends those applicants whose score is at least 20 points.

Non-verbal theatre

Course and evaluation of the entrance examination for the master's study programme in Non-verbal theatre

Well in advance of the entrance examination the Department of Non-Verbal Theatre will ask the applicant to send:

- a written concept of the future master's performance (directorial and dramaturgical concept)
- a written concept for the future master's thesis
- a written description of the concept of artistic direction (objectives, ideas, cooperation, internships, participation in workshops, etc.)

The entrance examination consists of two parts - written and oral. Scoring of both parts will take place after the second part is completed.

Entrance Examination:

1/ Practical part:

Over 5 - 10 minutes the applicant will present in a compact practical demonstration the structure and idea for his/her master's performance. The practical demonstration must include a clear dramaturgy, a clear story and the movement style. An integral

part of the demonstration must be the musical component, at least one prop or object and an indication of the costume.

2/ Oral part:

In this part of the entrance examination, the applicant will be interviewed and will reflect on the demonstration as presented and the topic of the submitted concept of the future master's thesis and the written description of the concept of artistic direction.

The admission committee evaluates the applicant with an overall grade between 1-25. This grade reflects the assessment of: knowledge of movement and acting techniques with an emphasis on creative work (pantomime, mime corporel, acrobatics, clownship, physical acting, improvisation), creativity and originality, general cultural awareness, stage practice, all at least at the bachelor's graduate level.

Upon completion of the entrance examination, the admission committee creates a ranking according to the average of the individual applicants' points and recommends those applicants whose score is at least 20 points.