

## **Structure and evaluation of entrance examination for master's programme in Music Direction**

### **Round 1 – written test (practical and theoretical parts)**

#### 1) Practical part

a) Listening test – dictation at the piano: transcription of harmonic intervals and chords (3-4 sounds), transcription of harmonic cadence in four-voice format, transcription of rhythmic dictation

b) Listening test based on samples of reproduced music:

- thorough orientation in musical styles and compositional techniques (determining the style, author and title of a composition)
- ability to verbally specify the sound image of a recording (difference between mono and stereo, characteristics of a sound image – description of placement of musical instruments and space in which the music is recorded)
- ability to critically judge a musical composition and performance (comparison of sound sample with sheet music)

#### 2) Theoretical part

- orientation in score of both chamber and orchestra music, instrumental transpositions, musical terminology, instrumentation
- transcription of score into standard clefs

#### **Test of piano playing:**

- recital composition of own choice
- playing from sheet music (piano reduction of multi-voice score – excerpt)

The admissions committee will evaluate the applicant with an overall mark of 1–25. Applicants who achieve at least 20 points will proceed to the second round. If the applicant does not reach 20 points, the admissions procedure will end. In the case of moving on to the second round, points from the first round shall not be counted.

### **Round 2 – talent exam**

#### 1) Presentation of sound images

2) Oral interview – topics related to applicant's vision of their artistic development in the field of music direction

The admissions committee will evaluate the applicant's second round with an overall mark of 1–25. This overall mark contains an evaluation of their ability to express themselves, character traits suitable for working in a team, potential abilities for leading recording sessions, interacting with people, basic footing in the field of music direction, knowledge of its history here and abroad, and any practical experience, all at least at the level of a graduate of the Music Direction bachelor's programme at HAMU.

Based on the results of Round 2, the admissions committee will rank the applicants by their average score and recommend for admission those applicants who have placed up to the number of spots for the field of Music Direction, with the condition that their mark is also at least 20 points.

Should there not be enough applicants that meet the cut-off mark, the full number of spots shall not be filled.