

Structure and evaluation of entrance examination for master's programme in Cello

For the entrance exams, applicants are to prepare a dramaturgically balanced recital during which one concert from the standard global repertoire is played. Different style periods are to be taken into account so that the Baroque, Classicism, Romanticism and 20th century works are all represented. Performance of the compositions listed below is mandatory.

The exam committee will determine which of the given compositions the applicant is to play. The exam committee has the right to interrupt the individual compositions at any time.

- a) J. S. Bach: Prelude and two sections of Suites No. 3, 4, 5, 6
- b) A. Piatti: Caprice No. 8.
- c) Another étude or caprice of university-level difficulty or virtuosic composition
- d) A concerto (Classicism – 20th century) or Variations on a Rococo Theme
- e) A free selection of concert repertoire (sections or movements) from Classicism – 20th century of approx. 20 minutes. The selection should round out the various stylistic periods.

Playing from memory – aside from the sonata – is a requirement!

The admissions committee will evaluate the applicant with an overall mark ranging from 1–25. This mark contains an evaluation of mastery of playing technique, sense of rhythm, musical memory, playing imagination, a developed musical ear and individual contribution as a player, all at least at the level of a graduate of the bachelor's programme.

After the entrance exams have been completed, the admissions committee will rank the applicants by their average points and recommend for admission those applicants who have placed up to the number of spots for the field, with the condition that their mark is also at least 20 points.

Should there not be enough applicants that meet the cut-off mark, the full number of spots shall not be filled.