

Structure and evaluation of entrance examination for master's programme in Chamber Music Performance

The applicant shall attach to their application for the master's programme in Chamber Music Performance materials (programmes, prizes, etc.) that attest to and demonstrate at least one year of successful artistic activity together in an ensemble.

A condition for acceptance into the master's programme in Chamber Music Performance is successful completion of a bachelor's programme in an instrumental field – playing an instrument, which will be part of the chosen ensemble of the Chamber Music Performance field.

The ensemble shall attend the entrance exams as a whole. A condition for acceptance is evaluation of the individual performance of each member/applicant as part of the ensemble. A member of an already existing chamber ensemble may also apply, not solely the ensemble as a whole.

Composition:

- piano trio
- string quartet
- wind quintet

The ensemble shall prepare a programme of 60–70 minutes for the entrance exam.

It applies to all ensembles that the exam committee determines the form of the programme the ensemble performs at the entrance exams based on the conditions listed below for each type of ensemble. The exam committee has the right to interrupt the individual compositions at any time.

Study is also permitted for individual members of an already existing ensemble, provided this ensemble takes part in all the study obligations of the studying member.

Within the ensemble, the performance of each applying member is evaluated individually with a mark ranging from 1–25. This mark contains an evaluation of the level of musical performance of the whole ensemble and the individual members. It also assesses the overall impression of the cooperation between them in terms of constructing the phrases together, coordination, presentation of the work in a musical sense, the artistic expression of the individuals, professional technical skill and facility of the players in mastery of their instruments.

After the entrance exams have been completed, the admissions committee will rank the applicants by their average points and recommend for admission those applicants who have placed up to the number of spots for the field, with the condition that their mark is also at least 20 points.

Should there not be enough applicants that meet the cut-off mark, the full number of spots shall not be filled.

Piano trio:

The programme must include one of the piano trios by L. van Beethoven.

The rest of the selection of compositions is left up to the entrance exam participants, with the programme to consist of compositions that are difficult to play from the literature corresponding to the nature of the ensemble.

String quartet:

One of the String Quartets of Op. 18 by L. van Beethoven and the String Quartet No. 2 in D minor by B. Smetana.

The rest of the selection of compositions is left up to the entrance exam participants, with the programme to consist of compositions that are difficult to play from the literature corresponding to the nature of the ensemble.

Wind quintet:

It is required that one of Antonín Rejcha's Wind Quintets be played from Op. 88, Op. 91, Op. 99 or Op. 100.

The rest of the selection of compositions is left up to the entrance exam participants, with the programme to consist of compositions that are difficult to play from the literature corresponding to the nature of the ensemble.