

Structure and evaluation of the entrance examination for master's programme in Choreography

The whole entrance exam is made up of two rounds – a correspondence one and an in-person one.

Round 1 – correspondence

As background material for the first correspondence round, applicants for the master's programme are obliged to send in, in electronic form, to the e-mail address sekretariat.k107@hamu.cz links to video recordings of at least two complete choreographies (not fragments) of a differing nature, composition or number of dancers (no more than one solo) of eight minutes or longer by the same deadline as that for submitting applications. One choreography of greater scope and importance of no shorter than 15 minutes (e.g. a final bachelor's work). The submitted works must also include an annotation, the creative team and when and where the choreographies were performed.

The applicant is to share the video recordings on public servers for sharing videos (Vimeo, YouTube, etc.). If they do not wish to make the recording public, it is possible to send a link with a password for opening the video and consent to sharing the video as part of the admissions procedure. The video must be available for the whole duration of the admissions procedure.

In the case of queries or other uncertainties regarding the required material, it is possible to contact the responsible employees of the Dance Department at the e-mail address sekretariat.k107@hamu.cz

Sent in choreographies will be assessed based on the work with music, with space, the uniqueness of the movement material, the dramaturgical structure, and the artistic and interpretational concept.

The admissions committee will assess and evaluate these materials and with a vote (pass/fail) decide on whether the applicant proceeds to the next round of the admissions procedure. In the case of a "fail", the admissions procedure shall end. In the case of a "pass" decision the department will invite the applicant to the in-person part of the admissions procedure.

Material sent in after the deadline will not be included in the admissions procedure. Failure to provide the materials by the stipulated deadline shall be considered failure to meet the conditions of the 1st round and the admissions procedure will be ended.

Round 2 – in-person

Another component of the admissions procedure is producing a choreography for assigned music and an interview.

The entrance exam will consist of an assessment of the produced choreography, an interview on issues of the field, on the applicant's focus in the master's programme, on their choreography project and on their thesis topic. The applicant must demonstrate knowledge of the given area in the field of choreography for their thesis topic. Issues of the field includes a grounding in the historical and creative principals of choreography in the scope of the

bachelor's programme in this field. It also includes a grounding in the contemporary dance scene at home and abroad.

The admissions committee will evaluate the applicant with a mark ranging from 1–25. This mark contains an evaluation of their choreographic talent, knowledge of dance techniques, ideally at a professional level, interest in the field documented by their prior creative practice, knowledge of music theory, musicality, grounding in the history of dance and ballet, music and theatre, and general cultural footing, all at least at the level of a graduate of the bachelor's programme.

After the entrance exams have been completed, the admissions committee will rank the applicants by their average points and recommend for admission those applicants who have placed up to the number of spots for the field, with the condition that their mark is also at least 20 points.

Should there not be enough applicants that meet the cut-off mark, the full number of spots shall not be filled.