

Structure and evaluation of entrance examination for master's programme in Harp

For the entrance exams, applicants are to prepare a dramaturgically balanced recital during which at least one movement from any harp concerto is played (for example: Boieldieu, Krumpholz, Gliere, Ginastera, Parish Alvars, Dittersdorf, Rodrigo, Renié, etc.).

In selecting the complete repertoire the individual stylistic periods must be taken into account so as to represent:

- 1) the Baroque (e.g. Handel, J.S.Bach, Scarlatti etc.)
- 2) Classicism (e.g. Krumpholz, Dizzi, Rosetti, Pescetti. C.Ph.E.Bach etc.)
- 3) Impressionism (e.g. Debussy, Tournier, Pierne, Roussel etc.)
- 4) Romanticism (e.g. Liszt , Parish Alvars, Godefroid, Renié etc.)
- 5) works of the 20th century (e.g. Fischer, Hindemith, Houdy, Salzedo etc.)

The following composition is also mandatory as part of the repertoire: W.Posse, Étude No.4 "Perpetuum mobile"

A sample programme:

- 1) W.Posse : Étude No.4 "Perpetuum mobile"
- 2) D.Scarlatti : Sonata
- 3) J.K.Krumpholz : Concerto in B-Flat major No.5, first movement
- 4) C.Debussy : Arabesque No. 1
- 5) E.Parish Alvars : Serenata
- 6) P. Hindemith : Sonata

The exam committee will determine which of the given compositions the applicant is to play. The exam committee has the right to interrupt the individual compositions at any time.

The admissions committee will evaluate the applicant with an overall mark ranging from 1–25. This mark contains an evaluation of mastery of playing technique, sense of rhythm, musical memory, playing imagination, a developed musical ear and individual contribution of the player, all at least at the level of a graduate of the bachelor's programme.

After the entrance exams have been completed, the admissions committee will rank the applicants by their average points and recommend for admission those applicants who have placed up to the number of spots for the field, with the condition that their mark is also at least 20 points.

Should there not be enough applicants that meet the cut-off mark, the full number of spots shall not be filled.