

## **Structure and evaluation of entrance examination for master's programme in Harpsichord**

For the entrance exam, applicants are to prepare a programme as listed below lasting 80–90 minutes.

The exam committee will determine which of the given compositions the applicant is to play. The exam committee has the right to interrupt the individual compositions at any time.

- 1) one free form – 17th century Italy
- 2) two virtuosic sonatas (D. Scarlatti or A. Soler)
- 3) compositions by French harpsichordists
- 4) a major form by J. S. Bach (English Suites, Partitas, Toccatas, Fantasia and Fugue)
- 5) a sonata form from the 18th century (C. Ph. E. Bach, W. Fr. Bach or J. Benda)
- 6) a composition from the 20th or 21st century

The admissions committee will evaluate the applicant with an overall mark ranging from 1–25. This mark contains an evaluation of the applicant's talent and instrumental capacities, in particular their manual skills, ability in nuance of keystroke (articulation), stylistic feeling and individual contribution as a player, all at least at the level of a graduate of the bachelor's programme.

After the entrance exams have been completed, the admissions committee will rank the applicants by their average points and recommend for admission those applicants who have placed up to the number of spots for the field, with the condition that their mark is also at least 20 points.

Should there not be enough applicants that meet the cut-off mark, the full number of spots shall not be filled.