

Structure and evaluation of entrance examination for master's programme in Sound Design

In order to undergo the admissions procedure, a current audiogram and statement from an ENT doctor must be submitted. The test can also be obtained at the HAMU Sound Studio following prior appointment.

If a hearing defect is found based on the submitted audiogram, the admissions procedure will be ended with a negative result before the first round occurs.

Round 1 – listening and technical test

1) A listening test focused on basic analysis of audio signals and stereophonic images, recognising melodic and rhythmic motifs, audio errors and defects, etc. Also recognising various stylistic periods of music and instruments with an emphasis on what is known as "classical music".

2) A written test of technical knowledge of physiological, spatial and musical acoustics, musical electronics and sound equipment.

The admissions committee will evaluate the applicant with an overall mark ranging from 1–25. Applicants who have achieved a mark of at least 20 points will move on to the second round of the entrance exam. Should an applicant not reach 20 points, the admissions procedure will end. In the case of advancement to the 3rd round, points from round 2 will not be counted.

Round 2 – talent exam

1) A practical talent exam in manual mixing of spoken word, music and noise tracks of about 2 minutes in length on an analogue mixing table

2) A practical talent exam in manual mixing of abstract electronic musical tracks with a focus on form-forming and artistic sound, max. mix length 2 minutes, digital mixing table

3) Test of playing on a musical instrument, with preference for the piano

4) Presentation of audio images

5) Oral interview with an emphasis on professional development vision in the field of sound design

After the 2nd round, the admissions committee will evaluate the applicant with an overall mark ranging from 1–25 points. This mark contains an evaluation of their hearing differentiation and memory, aural imagination and ability to analyse audio information both quantitatively and qualitatively, also assessing their basic grounding in acoustics, electrical engineering and sound equipment, in musical styles, genres and musical instruments in terms of sound at the level of a graduate of Sound Design bachelor's studies at HAMU.

After the end of round 2, the admissions committee will rank the applicants by their average points and recommend for admission those applicants who have placed up to the number of spots for the field, with the condition that their mark is also at least 20 points.

Should there not be enough applicants that meet the cut-off mark, the full number of spots shall not be filled.